

Hungarian Dance No. 5 in F# Minor

Allegro
f *passionato*

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is F# minor (three sharps) and the time signature is 2/4. The first system begins with a treble staff containing a melodic line and a bass staff with a steady accompaniment of chords. Dynamics include *sf* (sforzando) and *f* (forte). The second system continues the piece, featuring a more active treble staff with sixteenth-note patterns and a bass staff with sustained chords. Dynamics range from *p* (piano) to *sf*. The third system shows a similar texture with a melodic treble staff and a rhythmic bass staff. The fourth system includes a first ending marked with a dotted line and the number 8. The fifth system concludes the piece with a final melodic flourish in the treble and a bass accompaniment. Fingerings are indicated with numbers 1-3 in the treble staff.

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f marc.

poco rit.

p

3 4

in tempo

Vivace

f

sf

5

sf

poco rit.

in tempo

p

p legg.

sf

poco rit.

p legg.

p

poco rit.

p legg.

dolce

p legg.

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f *passionato*

sf *sf* *sf* *sf* *sf*

sf

p *sf*

f marc.

poco rit. *p*

in tempo

f *f*

8

2 3 3 2 3

3 4

5

Detailed description: This is a piano score for Franz Liszt's Hungarian Dance No. 5 in F# Minor. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a dynamic marking of *f* and a tempo marking of *passionato*. The first system features a melodic line in the treble clef and a bass line in the bass clef, with five *sf* (sforzando) markings in the bass line. The second system continues the melodic and bass lines, with an *sf* marking in the bass line and a dynamic change to *p* (piano) in the treble line. The third system includes a triplet of eighth notes in the treble line, marked *p*, and an *sf* marking in the bass line. The fourth system is marked *f marc.* (forte, marcato) and features a steady bass line. The fifth system is marked *poco rit.* (poco ritardando) and *p*, with a triplet of eighth notes in the treble line. The sixth system is marked *in tempo* and features a melodic line in the treble clef and a bass line, with *f* markings in both staves. The score includes various musical notations such as slurs, accents, and dynamic markings.